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HARVARD-RADCLIFFE ORCHESTRA MEXICO TOUR 2022

MAY 28 – JUNE 3, 2022

-ITINERARY SUBJECT TO CHANGE-

DAY 1: USA - GUANAJUATO (WD) SATURDAY, MAY 28, 2022

2:45am Meet Classical Movements representative Carter Sligh who will assist you with the group check in.

Check in at the American Airlines desk at Boston Logan International Airport (BOS) Terminal B.

5am Depart Boston on American Airlines 2823 to Dallas.

Complimentary refreshments will be provided on the flight.

8:20am Arrive in Dallas/Fort Worth (DFW). Move watches back by one hour.

9:35am Depart Dallas on American Airlines 1263 to Leon Guanajuato.

12:02pm Arrive Leon Guanajuato Del Bajio Airport (BJX)

Proceed to Immigration. You will need to fill out the Forma Migratoria Multiple (FMM), the visitor's visa form to enter Mexico. At the desk, please present your FMM form and your passport. Once completed, the immigration official will stamp both halves of the form and hand you the smaller half. **Keep the second half of your Visa document** in your passport all the time. **You will need to**

present this document when you leave Mexico.

Important, the Mexico law requires that foreign visitors carry their passport and visa form entry permit all the time. You may be asked to present these documents at any point. If you do not present these documents, immigration authorities may lawfully detain you for up to 60 days while they review your immigration status. Immigration check points are common in the

interior of Mexico, including in popular tourist areas far from the border. After Immigration, you will collect your luggage to go through Customs.

Exit Customs area and meet your Classical Movements Tour Manager Carlos Dahl, and tour guides

Lula Quintero and Sonia Waldo. They will be holding HRO signs.

We recommend exchange currency at the Airport, and our tour-guides will assist you. Board the buses and depart for Guanajuato. Estimated drive time: 50 min (22 miles) Arrive in Guanajuato. Guanajuato was declared a World Heritage Site by UNESCO

in 1988. Guanajuato climbs out of a rugged ravine and up bald hills that once supplied a quarter of

the country's silver output.

Lunch on your own.

1:30pm Check in to the hotel:

12:35pm

1:30pm

Hotel Mision Guanajuato

Camino Antiguo, A Marfil km 2.5, Noria Alta

36050 Guanajuato, Gto +52 473 732 3980

Rooms may not be ready as we are arriving before the normal check-in time of 3pm. Secure space will be

available for luggage if rooms are not ready.

3pm Board Sprinter vans and depart for Auditorio General, Universidad de Guanajuato.

Please bring your musical instruments.

4pm – 7pm Rehearsal at Auditorio General, Universidad de Guanajuato – (HRO and local guest musicians.)

You will be joined by 7 members of Orquesta Juvenil Universitaria Eduardo Mata (OJUEM) from Universidad Nacional Autónoma de México and 12 members of Orquesta Sinfónica de la Colmena

Universitaria (OSCU) from Universidad de Guanajuato.

Board Sprinter vans and depart for the restaurant.

7:30pm Welcome Dinner at La Virgen de la Cueva.

Return to the hotel.



Overnight in Guanajuato.

DAY 2: GUANAJUATO (B, D) SUNDAY, MAY 29, 2022

Breakfast at the hotel. Breakfast is available from 7am to 12pm.

9am Board Sprinter vans and depart for Teatro Principal, Universidad de Guanajuato.

Please bring your instruments and concert attire.

10am – Ipm Rehearsal at Teatro Principal, Universidad de Guanajuato.

Ipm Lunch on your own.

2:15pm Enjoy a walking tour of Guanajuato. Visit the Templo de la Compañia – this Jesuit

church with a Neo-Classical dome is a city landmark; Jardin de la Union – this laurel-shaded plaza designed in 1861 is the heart of the city; Teatro Juarez – a lavish theatre with Doric columns and giant statures; Casa Diego Rivera – the house where Rivera was born in 1886 which is now a

museum, and other wonderful buildings.

3:30pm Return to Teatro Principal.

4pm – 5pm Acoustic rehearsal and sound check.

5:15pm Change into concert attire.
6pm-7pm Concert at Teatro Principal.

Federico Cortese, Music Director

Symphony No. 4 in D minor Robert Schumann I. Andante con moto — Allegro di molto

II. Romanza: AndanteIII. Scherzo: Presto

IV. Largo — Finale: Allegro vivace

Scottish Fantasy, Op.46 Max Bruch
I. Introduction: Grave. Adagio cantabile

II. Scherzo: AllegroIII. Andante sostenutoIV. Finale: Allegro guerriero

Kevin Miura, Violin

After the concert, load the instruments into the truck.

7:30pm Group dinner at Casa Valadez.

Board Sprinter vans and return to the hotel.

Overnight in Guanajuato.

DAY 3: GUANAJUATO – SAN MIGUEL DE ALLENDE – LEON (B, L) MONDAY, MAY 30, 2022

Breakfast at the hotel. Breakfast is available from 7am to 12pm.

Check out of the hotel.

Please pay for any incidental charges, preferably the night before departure.

9am Load the luggage and board the buses.

Please bring musical instruments and concert attire.

9:30am Depart for San Miguel de Allende. Estimated drive time 1 hr 40 min (48 miles)

I Iam Arrive in San Miguel de Allende.



We will make a stop to drop musical instruments and concert attire at the church.

Enjoy an excursion to San Miguel de Allende. The town's centro zone is a national monument and UNESCO World Heritage Site. Considered one of the most picturesque towns in Mexico, the city has narrow cobblestone streets, leafy courtyards, and well-preserved buildings from the 17th and

18th centuries.

Ipm Group lunch at Restaurant Los Milagros.

2:30pm Depart for concert venue.

3pm – 5pm Acoustic rehearsal and sound check.

Dinner on your own. Return to the venue.

6:15pm Change into concert attire.

7pm-8pm Concert at San Francisco Church. This concert is presented by the Festival de Música

de Cámara de San Miguel de Allende.

Federico Cortese, Music Director

Symphony No. 4 in D minor Robert Schumann I. Andante con moto — Allegro di molto

II. Romanza: Andante
III. Scherzo: Presto

IV. Largo — Finale: Allegro vivace

Scottish Fantasy, Op.46 Max Bruch
I. Introduction: Grave. Adagio cantabile

II. Scherzo: AllegroIII. Andante sostenutoIV. Finale: Allegro guerriero

Kevin Miura, Violin

After the concert, load the instruments into the truck. Depart for León. Estimated drive time: 2 h (75.2 miles)

10:30pm Check in to the hotel:

8:30pm

Holiday Inn Leon

Boulevard Adolfo Lopez Mateos, 1308, 37270 León

+52 477 710 0003 Overnight in León.

DAY 4: LEÓN (B, L, D) TUESDAY, MAY 31, 2022

Breakfast at the hotel. Breakfast is available from 7am to 12pm.

10am Board the bus and depart for city center.

Walking tour of León.

León's historic center preserves many monuments and structures for understanding what the Bajío was like during the colonial era. On the Plaza de los Mártires, at the city's heart, lies a kiosk

surrounded by benches, where you can extinguish the heat in the shade of lush trees. Visit Plaza de

los Fundadores and the beautiful Templo Expiatorio.

Ipm Return to the hotel.

Group lunch at the hotel.



2:15pm Walk to Teatro Bicentenario, located 8 min from the hotel.

3pm – 5pm Acoustic rehearsal and sound check.

Return to the hotel.

6pm Group dinner at the hotel.

Change into your concert attire.

7pm Walk to Teatro Bicentenario.

8pm-9pm Concert at Teatro del Bicentenario.

Federico Cortese, Music Director

Symphony No. 4 in D minor Robert Schumann I. Andante con moto — Allegro di molto

II. Romanza: Andante
III. Scherzo: Presto

IV. Largo — Finale: Allegro vivace

Scottish Fantasy, Op.46 Max Bruch
I. Introduction: Grave. Adagio cantabile

II. Scherzo: AllegroIII. Andante sostenutoIV. Finale: Allegro guerriero

Kevin Miura, Violin

After the concert, load the instruments into the truck.

Return to the hotel. Overnight in León.

DAY 5: LEON – MEXICO CITY (B, D) WEDNESDAY, JUNE 1, 2022

Breakfast at the hotel. Breakfast is available from 7am to 12pm.

Check out of the hotel.

Please pay for any incidental charges, preferably the night before departure.

7:30am Load the luggage and board the buses.

8am Depart for Mexico City. Estimated drive time: 4 hr 40 min (234 miles)

Lunch on your own en route.

Visit Teotihuacán.

Enjoy a guided tour of Teotihuacán. The site is one of the most impressive cities of the ancient world, held sacred by the Aztecs. We will explore its temples, palaces and pyramids, including the Quetzalpapalotl Palace Complex, the Temple of the Feathered Conches, the Pyramid of the Moon,

and the immense Pyramid of the Sun, ranked among the biggest in the world.

Board the buses and depart for the hotel.

3pm Check in to the hotel:

Hotel Casa Blanca

Lafragua 7, Colonia Tabacalera, Alcaldía Cuauhtémoc, Ciudad de México

+52 55 5096 4500

4pm Board buses and depart for City tour of Mexico City. Explore this magnificent city built on top of the

ruins of the Aztec capital of Tenochtitlan. Visit the Zocalo (main square), one of the biggest public squares in the world, the Catedral Metropolitana – the largest church in Latin America, and the



Palacio Nacional – which hosts Diego Rivera's murals depicting the history of Mexico. Drive along the famous boulevard Paseo de la Reforma, built during the short-lived reign of Emperor Maximilian to connect the main square and his castle in Chapultepec.

Return to the hotel.

7pm Group dinner at the hotel.

Overnight in Mexico City.

DAY 6: MEXICO (B, L) THURSDAY, JUNE 2, 2022

Breakfast at the hotel. Breakfast is available from 6:30am to 11am.

9:30am Board the buses and depart for Coyoacán.

Please bring musical instruments and concert attire.

Coyoacán is a former colonial village with narrow colonial-era streets, plazas, cafes, a lively bohemian atmosphere; and Frida Kahlo Museum. This museum is especially interesting because it was the residence of two of Mexico's most famous artists -- Frida Khalo and Diego Rivera. Frida

was born in this very same home.

Lunch on your own.

2:30pm Board buses and the depart for the concert hall.

3:30pm – 5:30pm Acoustic rehearsal and sound check.

Exchange with UNAM

Group dinner at Nube Siete Restaurant.

7:15pm Change into your concert attire.

8pm-9pm Concert at Sala Nezahualcóyotl, Universidad Nacional Autónoma de México.

Federico Cortese, Music Director

Symphony No. 4 in D minor Robert Schumann I. Andante con moto — Allegro di molto

II. Romanza: Andante
III. Scherzo: Presto

IV. Largo — Finale: Allegro vivace

Scottish Fantasy, Op.46 Max Bruch
I. Introduction: Grave. Adagio cantabile

II. Scherzo: AllegroIII. Andante sostenutoIV. Finale: Allegro guerriero

Kevin Miura, Violin

After the concert, load the instruments into the truck.

Return to the hotel.

10:30pm COVID-19 test at the hotel. Self-administered rapid test virtually guided.

Please note that currently a proof of negative pre-departure COVID-19 test result is needed to return to the United States. Both nucleic acid amplification tests (NAATs), such as a PCR test, and antigen tests qualify. The test must be administered no more than one calendar day before the date

of the international flight to the United States.

Overnight in Mexico City.



DAY 7: MEXICO CITY – USA (B) FRIDAY, JUNE 3, 2022

Breakfast at the hotel. Breakfast is available from 6:30am to 11am.

Check out of the hotel.

Please pay for any incidental charges, preferably the night before departure.

10am Load the luggage and board the buses.

10:15am Depart for Mexico City International Airport.

11:00pm Check in at the United desk at the Mexico City International Airport (MEX).

Lunch on your own.

Please note you will have limited time in Newark, so plan to get enough snacks at Mexico City airport in case

you won't have enough time during the layover in Newark before your departure to Boston.

1:45pm Depart Mexico City on United 2252 flight to Newark.

Food available for purchase on flight – credit or debit cards only.

7:47pm Arrive in Newark. Move watches ahead by one hour.

Upon arrival you will collect your luggage and proceed through US customs and passport control. You will then check your luggage at the indicated UA connecting flight desk. Continue on to your

connecting flight gate to Boston.

9:29pm Depart Newark on United 1550 to Boston.

10:53pm Arrive at Boston Logan International Airport (BOS).

End of the tour.